

Sand Secrets

by Carina Seth Andersson

Product Description

The table is a stage for culinary events. Saucers, bowls, cutlery, dishes, pans, vases, guests, candles: they all form part of a scenography that let the food shine in all its glory. And the stage, be it at home or in a restaurant, requires dramaturgy. Not everything revealed at the same moment, but secrets exposed one after another. Lift the lid to present flavor and fragrances retained within along with vitamins and healthy nutrients. Keep the food warm or cold, according to taste. Carina Seth Andersson has once again managed to balance perfection and particularity in her new additions to Sand, her series of stoneware originally conceived for Nationalmuseum in Stockholm. The different objects are abstract yet familiar, alluding to age-old traditions refined to perfection. 'There is a moment of surprise when you lift the lid,' says Carina Seth Andersson. 'The secrets of the chef unveiled! Together these earthenware objects will create a whole little landscape on the table.' The trend to bring forward a multitude of different dishes for the table certainly does require the stage be set with a variety of vessels. Glazed on the inside, raw but softly polished on the exterior, the three black and clay-colored earthenware canisters are available in three different sizes. Let the lid hide the secrets within. Salted butter? Pheasant broth? Pâté? Kimchi? Oysters? Peaches in olive oil? Pickled rhubarb? Hot or cold! A plentitude of surprises that can be revealed one after another. And with the same theatrical elegance as past times silver serving dishes and domes, now with a contemporary understated elegance. Carina Seth Andersson has also created a can for soy sauce, oil and other condiments, and a teapot, all to complete her earthenware collection. 'My idea is to hide away and expose, and why not, Sand Secret can hold small treasures and any kind of secrets, not only food.'

Designer

Carina Seth Andersson is a Swedish designer who is known for her distinctive yet purposeful objects in glass, ceramic and sometimes textile. Her design process is about scaling-back, finding the balance between simplicity and meaningful form to result in pieces that have a timeless quality.

Carina works on commissions from a wide range of Scandinavian and international design producers, as well as in her studio in Gustavsberg, an area famous for its porcelain production in the Stockholm archipelago. With an MFA from Konstfack, Carina lectures at Beckmans College of Design and at various design courses throughout Sweden. Her work has been exhibited in galleries and museums around the world. Her pieces are also part of the permanent collections at the Victoria and Albert Museum in London, the Stedelijk Museum in Amsterdam and Designmuseum Danmark in Copenhagen.

Product Information

PRODUCT NAME	DESIGNER NAME	YEAR OF RELEASE	PRODUCT CATEGORY
Sand Secrets	Carina Seth Andersson	2022	Kitchen

MATERIALS & COLORS	ENVIRONMENT	COUNTRY OF ORIGIN	DIMENSIONS (PLATE)
High fired stained stoneware. Unglazed outside, matte glazed inside	Microwave, oven, dishwasher and freezer safe.	Sri Lanka	Height – 1,5 cm (0,6") Length – 20 cm (7,9") Width – 12 cm (4,7")

DIMENSIONS (TEA POT)	DIMENSIONS (SOY POT)	DIMENSIONS (SMALL BOWL)	DIMENSIONS (MEDIUM BOWL)
Height – 12 cm (4,7") Diameter – 12 cm (4,7")	Height – 5,2 cm (2") Diameter – 8,2 cm (3,2")	Height – 10,2 cm (4") Diameter – 8,2 cm (3,2")	Height – 10,2 cm (4") Diameter – 12 cm (4,7")

Product Range



SAND SECRETS TEA POT
2721-4100



SAND SECRETS TEA POT
2721-1000



SAND SECRETS SOY POT
2720-4100



SAND SECRETS SOY POT
2720-1000



SAND SECRETS SMALL BOWL
2716-4100



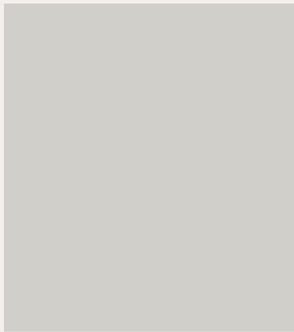
SAND SECRETS SMALL BOWL
2716-1000



SAND SECRETS PLATE
2719-4100



SAND SECRETS PLATE
2719-1000



SAND SECRETS MEDIUM BOWL
2717-4100
Packshot available soon



SAND SECRETS MEDIUM BOWL
2717-1000